STAR OF MYSORE

OUR EVENING DAILY

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Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Saturday 27th January 2024
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Names of heads to Boards and Corporations announced

All MLAs for now. Appointments for Mysuru delayed

MUDA Office

Karnataka Exhibition Authority

Mysuru Zoo

Bengaluru, Jan. 27 (RK&DM)- After months of wait, the Siddaramaiah-led Congress Government on Friday appointed 34 MLAs of the party as Heads of various State-run Boards and Corporations.

However, barring CESC, no appointments has been made concerning 6 other Mysuru-based Boards and Corporations — MUDA (Mysuru Urban Development Authority), CADA (Command Area Development Authority-Cauvery), KSIC (Karnataka Silk Industries Corporation), MPVL (Mysore Paints and Varnish Limited), KEA (Karnataka Exhibition Authority) and ZAK (Zoo Authority of Karnataka).

Those appointed include: Bengaluru's Shanthinagar MLA N.A. Haris (BDA), Srirangapatna MLA Rameshbabu Bandisiddegowda (CESC - Chamundeshwari Electricity Supply Corporation), Arasikere MLA K.M. Shivalingegowda (KHB), Gubbi MLA S.R. Srinivas (KSRTC), Chamarajanagar MLA C. Puttarangashetty (MSIL), H.D. Kote MLA Anil Chikkamadu (JLR - Jungle Lodges and Resorts), Bhadravathi MLA B.K. Sangameshwar (Karnataka Rural Infrastructure Development Corporation-Land Army), Sringeri MLA T.D. Rajegowda (Karnataka Renewable Energy Development Limited- KREDL) and Dharwad MLA Vinay Kulkarni (KUWS&DB-Karnataka Urban Water Supply and Drainage Board).

(See HEADS on page 7)

Tender soon to restore Lalitha Mahal Palace

Mysuru, Jan. 27 (BLU&BS)- "It has been decided to restore Lalitha Mahal Palace Hotel and tenders will be floated soon to take up the works," said Tourism Minister H.K. Patil.

Speaking to media persons on the sidelines of a solo painting exhibition organised at Sri Kalanikethana College of Visual Arts in Vijayanagar here this morning, Patil said, "Lalitha Mahal Palace will be restored to its original form at an estimated cost of Rs. 30 crore to Rs. 40 crore, without ignoring its heritage aspects."

"Mysuru boasts of a treasure trove of tourism attractions,

H.K. Patil

which should be brought together to set up an attractive museum. A proposal has been drafted to convert the Old Deputy Commissioner's Office in the city into a museum," said Patil.

It is also being mulled over to organise music concerts for two hours in the premises of Mysore Palace to keep the tourists hooked. The proposal will be discussed with District Minister Dr. H.C. Mahadevappa, he added.

Addressing the gathering after inaugurating Dr. Vittal Raddi F. Chulaki's solo painting exhibition, Patil said, "Karnataka has 25,000 monuments, but a meagre 850 of them have been notified, with 24,150 monuments remaining to be notified. I have instructed Commissioner of Archaeology, Museums and Heritage Department to take measures to notify 500 monuments by March this year, to take up conservation related works in the next stage."

District Minister Dr. H.C. Mahadevappa, former Chairman of Karnataka Lalithakala Academy Dr. M.S. Murthy and Secretary of Sri Kalanikethana School of Art, Babu Rao were present.

STAR OF MYSORE

SPECIAL ISSUE

Star of Mysore is completing **46** years of service on **16th February 2024** and entering **47th** year of publication. As in the past, this year too we will be publishing a Special Issue.

We request our advertisers and patrons to release their advertisements before **12th February** to facilitate printing as per schedule.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 27th January 2024

Talk on Buddha and Buddhism tomorrow

Prof. Shivaji Jois

Mysuru, Jan. 27- Mysore Open Forum has organised a talk on *'Understanding and Interpreting Buddha and Buddhism'* by Prof. Shivaji Jois, former Principal, Banumaiah College, Mysuru at 10.30 am on Jan. 28 (Sunday) at Kalpa Kshetra Auditorium, 581/1, Vijayanagar 4th Stage, Mysuru.

Prof. Shivaji Jois hails from Sampige near Mudabidare, Dakshina Kannada. He obtained his MA degree from the University of Mysore in 1971. Joining Banumaiah College in 1971 as a lecturer, he served there in various positions before retiring as Principal in 2006. He has contributed a large number of articles and research papers on the works of Panje Mangesha Rao, Govinda Pai, S.V. Parameshwara Bhat and others.

Taking interest in Buddha and Buddhism, he has written on the works of Rao Bahaddur M. Shama Rao, Bidare Ashwathanarayana Shastri and others. He has been associated with the publication of many commemorative issues of scholars such as Prof. K.B. Prabhuprasad, Prof. K.V. Arkanath and others.

Prof. Shivaji Jois will be talking about the history and relevance of Buddha and Buddhism tomorrow. The talk is open to all (Mob:94498-19536).

EDITOR'S BOTTOMLINE

India's population is not only growing but also ageing, with longer life expectancies and lower fertility rates. By the middle of this century, the elderly are projected to outnumber children. By 2050, the proportion of the elderly will double to more than 20%, with an absolute number of 347 million. By 2036, one in five people in India's Southern States will be elderly. The North-South divide, indicated by the growing size and share of the elderly population, is an important feature of India's ageing. In this backdrop, the *India Ageing Report-2023* ***by the International Institute for Population Sciences and the United Nations Population Fund is timely and highlights the impact of India's ageing population on the country's health, economy and society.***

The high incidence of widowhood in India, the higher life expectancy of elderly women is an important characteristic of India's demography. More than half of India's women over the age of 60 are widowed, and the proportion rises substantially in higher-age cohorts. Women in India are more likely to be financially dependent on their spouses than men; hence, they experience greater adversity as a result of the loss of the spouse, exacerbating the risks of deterioration in the quality of life in their sunset years. Who older people live with has a significant impact on their well-being, especially when they have limited access to formal welfare institutions. The breakdown of joint families, the emergence of nuclear families and the decline in informal family support systems have resulted in a growing number of older people living alone, rendering them more vulnerable than those who live with their families. The physical, economic and social well-being of older widowed women is therefore a policy imperative. However, elderly care lacks adequate policy or programme focus.

While there are numerous government schemes for the elderly and governments, at the Centre and in the States, remain committed to improving the quality of life of the elderly and protecting their rights, there are significant gaps in implementation that need addressing. There is a need to raise awareness and knowledge about the wide variety of social security schemes and how the elderly might utilise the benefits and concessions available to them. Even more important is to create widespread awareness about the law in place for the protection and welfare of the elderly.

—Gurucharan Gollerkeri in Deccan Herald

NEWS SPARKLERS

Tiny atomic battery that lasts 50 years

Beijing: Betavolt, a Chinese company, recently unveiled its BV100 battery which is smaller than a coin in size but has a lifespan of around 50 years and doesn't require recharging.

Betavolt claims that its BV100 battery is perfectly safe for consumers, as it won't leak radiation even if its protective cover is punctured. In the future, Betavolt plans to target the aerospace industry, medical equipment, AI devices, small drones, robotics, and virtually any industry that needs batteries with a lifespan of 50 years.

The BV100 is considered a breakthrough on many levels, but as several tech news outlets point out, the power output of 100 microwatts at 3 volts isn't particularly impressive. Betavoolt plans to launch a new 1-watt atomic battery in 2025, and as technology improves, we may soon see smartphone batteries that require no recharging.

Rice cooker proves invaluable during earthquake

Tokyo: An ingenious rice cooker designed to be used with rolled newspaper instead of gas or electricity has proven surprisingly useful during the recent earthquake that hit Japan.

The Tiger KMD-A100, used to be ridiculed by people who simply didn't believe that one could cook soft, fluffy rice with only a few newspaper pages as a power source. But the Japanese don't mess around when it comes to rice, and the earthquake that rocked Japan on Jan. 1 proved how efficient and effective the ingenious Tiger Kamado could be. A Japanese man from the earthquake-affected Noto Peninsula recently took to X (Twitter) to praise the rice cooker his family had scolded him for buying, claiming that it provided them hot meals at a time when gas and electricity were not available.

HEALTH CAPSULE

How to diagnose enlarged prostate?

Digital rectal examination by urologist and ultrasound of abdomen and pelvis will diagnose the enlarged prostate.

By Dr. Dinesh Kumar T.P. – Consultant – Urology and Andrology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Applications invited from farmers

Mysuru, Jan. 27- In an effort to enhance value (value addition) of agricultural produce and agri marketing, the Agriculture Department has invited applications from farmers to establish agri start-ups (start-ups at incubation stage). The interested farmers can apply through the Agriculture Department's k-kisan web page. The scheme involves 50 percent subsidy (minimum of Rs. 5 lakh and maximum of Rs. 50 lakh) to new start-ups and 50 percent subsidy (minimum of Rs. 20 lakh and maximum of Rs. 50 lakh) for expansion or upgradation of already established start-ups. The agri start-ups must have been registered under Private Limited Companies Act - 2013 or a Partnership Firm (registered under Section 59 of the Partnership Act - 1932) or a Limited Liability Partnership (under the limited liability Partnership Act - 2008) and the annual transaction earnings must not exceed Rs. 5 crore from the date of registration, according to a press release.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **91.88 feet**	Today's level **2,272.96 feet**	Today's level **2,831.67 feet**
Last year's level **114.48 feet**	Last year's level **2,271.94 feet**	Last year's level **2,829.02 feet**
Yesterday's level **91.94 feet**	Thursday's level **2,273.03 feet**	Thursday's level **2,831.67 feet**
Today's Inflow **556 cusecs**	Today's Inflow **123 cusecs**	Today's Inflow **124 cusecs**
Today's Outflow **901 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- ***Ancient music was characterised by monophony, improvisation and a strong emphasis on text in compositions.***
- ***Music played a vital role in shaping cultures and traditions across ancient civilisations like Mesopotamia, Greece, Rome and China.***

LAUGHTER THE BEST MEDICINE

After the church service on Sunday, a little boy told the Pastor, *'When I grow up, I am going to give you some money.'*
"Well, thank you," ***replied the Pastor,*** *"but why"?*
'Because my daddy says that you are one of the poorest preachers we've ever had'!!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.11
1 UK Pound	= Rs. 105.56
1 UAE Dirham	= Rs. 22.63
1 Euro	= Rs. 90.25

VOICE OF THE READER

City's Devaraja Market crying for attention

Sir,

The historic Devaraja Market building currently finds itself in a state of unsanitary disarray. The presence of extensive grass and wild shrubs growing within the structure imparts an unkempt appearance. This overgrown vegetation not only provides hiding spots for various creatures but also hinders the movement of people within the market area.

Adding to the predicament, the market is infested with rats and snakes, a consequence of the unbridled growth of grass, weeds and shrubs. These pests pose a significant health risk to both vendors and customers, carrying diseases and presenting harm if encountered unexpectedly.

Compounding the issue, the accumulation of garbage and stagnant water further contributes to the marketplace's unsanitary conditions. The unpleasant odour emanating from this neglected waste creates discomfort for visitors, dissuading potential customers and adversely affecting businesses in the vicinity.

It is imperative for the Mysuru City Corporation (MCC) authorities to promptly address these concerns. Regular cleaning and maintenance efforts should be implemented to eradicate the overgrown vegetation and eliminate the presence of pests. Simultaneously, improvements to the waste disposal system are essential to prevent garbage buildup and eradicate foul smell.

Enhancing the hygiene and overall appearance of the heritage market building can transform it into a more inviting and secure space for both vendors and customers. Such efforts would not only benefit local businesses but also attract more visitors, thereby boosting the overall economic growth of the area.

—Anwar Baig

Mysuru
12.1.2024

Retired JDPI passes away

C.B. Muthanna

Mysuru, Jan. 27- Chenanda B. Muthanna (93), retired Joint Director of Public Instruction (JDPI), passed away last evening at his residence (No. 503, 6th Main, 11th Cross) in Gokulam here. He leaves behind his wife Kavery (Lilly-Mollera), a retired teacher, two sons and a host of relatives and friends. Cremation took place at Chirashanthidhama in Gokulam here this noon.

Obituary

Shyam

Mysuru, Jan. 27- Shyam (36), a resident of Lalithadripura in the taluk and brother of Mysuru (Rural) District BJP President L.R. Mahadevaswamy, passed away here on Thursday.

He leaves behind his wife Ranjitha, son Druvith, daughter Ammu and a host of relatives and friends. Last rites were performed at his farmland in Lalithadripura on Friday.

MCC Pre-Budget meeting

Ex-Mayors come up with suggestions

Mysuru, Jan. 27 (BLU&DM)- With the Mysuru City Corporation (MCC) likely to present its Budget next month, the MCC authorities had organised a Pre-Budget meeting at the MCC's Council Hall on Thursday to elicit opinions from former Mayors, Corporators, Associations and Groups, Voluntary organisations and other stake-holders.

Former Mayor R. Lingappa, who was among the first to address the meeting, said that there was a proposal before the MCC during his tenure as the Mayor, **seeking demolition of Devaraja Market and reconstruction of the same.** Pointing out that the Market has turned dilapidated in the absence of any notable maintenance measures, he wanted the MCC to take a firm decision on whether to demolish and construct a new one at the same place while retaining all its heritage characteristics or retain the building by taking up restoration works.

Ex-Mayor H.N. Srikantaiah said that about 1 lakh property owners in 28 localities are not paying taxes to MCC, which is alarming. Noting that the MCC's main source of funds is collection of property taxes, he wanted the **MCC to develop a mechanism for streamlining all properties and collect taxes** accordingly as it will significantly push up revenues.

He further opined that the Devaraja, Vanivilas and Mandi Markets which were built by Mysore Maharajas be developed under PPP model.

R.G. Narasimha Iyengar, another former Mayor, wanted the MCC to keenly observe if MUDA has left enough space for parks, CA sites, Civic Amenities etc., in layouts while taking over them from MUDA. He said MCC should focus more on waste management so that the city regains its cleanest city tag. The meeting discussed probable reasons why Mysuru slipped to 27th place in **Swachh Survekshan clean city rankings.**

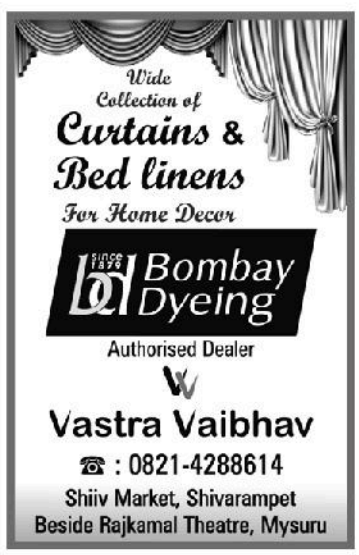
Former Mayor Shivakumar wanted the MCC authorities to manage Pourakarmikas on the lines of Indore model where Pourakarmikas are managed by a GPS system. He suggested establishment of a Command Centre for ensuring that there are no lapses in cleaning system.

Yet another **former Mayor B.L. Bhyrappa** drew the attention of MCC to the poor state of most parks in city. He suggested that the maintenance of parks be handed over to private organisations to lessen the financial burden on the MCC.

Dr. Ramesh suggested that money be earmarked for generation of biofuel from Market vegetable wastes and for regular maintenance of UGDs.

Former Mayors Bhyrappa and Shivakumar recalled that the MCC had got the **statue of Jayachamaraja Wadiyar** sculpted by Arun Yogiraj and urged the MCC to pay the balance amount of Rs.12 lakh to Yogiraj towards the work and also honour him for sculpting Lord Ram's idol.

After hearing the opinions and suggestions, MCC Commissioner Ashaad Ur Rahman Shariff said that these useful suggestions will be considered and provisions made for including them in the Budget. MCC Deputy Commissioner M.G. Roopa, former Mayors B.K. Prakash, Purushotham, former Corporators and MCC officials were present.



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Email: itstaff_ulb_sargur@yahoo.com
Ph: 08228-255327 Website: www.sargurtown.gov.in
ಸಂಪ.ಪಂ/ಆಡ.ಶಾ/ಪಿ.ಆರ್ 1/2023–24 ದಿನಾಂಕ: 24.01.2024

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮೂಲಕ)

1. ಸರಗೂರು ಪಟ್ಟಣ ಪಂಚಾಯಿತಿಯ ಕಛೇರಿ ಕೆಲಸಕ್ಕೆ ಅಕೌಂಟೆಂಟ್ ಕನ್ಸಲ್‌ಟೆಂಟ್ (Accountent Consultant) ಮತ್ತು ಡಾಟಾ ಎಂಟ್ರಿ ಆಪರೇಟರ್ (Data Entry Operator) ಗಳನ್ನು ನಿಯೋಜಿಸುವ ಕಾಮಗಾರಿಗೆ ಟೆಂಡರನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಭರ್ತಿ ಮಾಡಲು ಟೆಂಡರ್ ಡಾಕ್ಯೂಮೆಂಟ್‌ಗಳನ್ನು ಆಪ್‌ಲೋಡ್ ಮಾಡಲು ಕೊನೆಯ ದಿ: 07.02.2024 ಸಂಜೆ 4.30 ರವರೆಗೆ, ಟೆಂಡರ್ ಡಾಕ್ಯೂಮೆಂಟ್‌ಗಳನ್ನು ತೆರೆಯುವ ದಿ: 09.02.2024 ಬೆಳಿಗ್ಗೆ 11.00 ಟೆಂಡರ್ ಬಿಡ್‌ಗಳನ್ನು ತೆರೆಯಲಾಗುವುದು. ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ https://kppp.karnataka.gov.in ಪೋರ್ಟಲ್ ನಲ್ಲಿ ಲಾಗಿನ್ ಆಗಿ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕ್ರ.ಸಂ.1. ವಿವರ: ಕನ್ಸಲ್‌ಟೆಂಟ್ ಅಕೌಂಟೆಂಟ್ (Accountent Consultant) ಮತ್ತು ಡಾಟಾ ಎಂಟ್ರಿ ಆಪರೇಟರ್ ಗಳನ್ನು (Data Entry Operator) ನಿಯೋಜಿಸುವ ಕಾಮಗಾರಿ. Indent No: DMA/2023-24/SE2123 ಅಂದಾಜು ಮೊತ್ತ (ರೂ. ಲಕ್ಷಗಳಲ್ಲಿ): 5.75 ಇ.ಎಂ.ಡಿ ಮೊತ್ತ ರೂಗಳಲ್ಲಿ: 14375/– ಟೆಂಡರ್ ದಸ್ತಾವೇಜಿನ ಬೆಲೆ: ಇ–ಪ್ರೊಕ್ಯುರ್‌ಮೆಂಟ್ ಮೂಲಕ

ಸೂಚನೆ: 1. ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಹಾಗೂ ಇತರೆ ಬದಲಾವಣೆಗಳಾದಲ್ಲಿ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗುವುದಿಲ್ಲ, ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸೂಚಿಸಲಾಗುವುದು. ಹೆಚ್ಚಿನ ವಿವರಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರು https://kppp.karnataka.gov.in ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು.

ಸಹಿ/– ಅಧ್ಯಕ್ಷರು
ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ, ಸರಗೂರು

ಸಹಿ/– ಮುಖ್ಯಾಧಿಕಾರಿ
ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ, ಸರಗೂರು

DPR/DDMYS/KSMCA/959/2023-24

NEWS BRIEFS

Book release tomorrow

Writer Bellale Bettegowda's work 'Jeeva Antarjala', a collection of poems, will be released at a programme organised under the joint aegis of Venkatagiri Prakashana, Negilayogi Samajaseva Trust and Arohi Trust, Mysuru at Negila Yogi Samaja Seva Trust premises located opposite the new Law Court complex, behind Apollo BGS hospital, at 10.30 am tomorrow (Jan. 28). Folk Scholar Dr. P.K. Rajashekar will release the book, while noted critic Prof. Rajappa Dalwai will speak about the book, according to a press release.

Seminar on Jan. 28

The city's Prajapita Brahma Kumari Ishwariya Vishwa Vidyalaya, will be organising 'Call of Time-Positive Change', a seminar for Administrators, Executives and Managers at 10.30 am tomorrow (Jan. 28) at Gyan Sarovar Retreat Centre, Lingadevarakoppal, Hunsur road in the city outskirts. B.K. Ashaji will deliver the keynote address. DRM, SWR, Shilpi Agarwal, Mysuru Police Training School Principal M.S. Geetha and Chamarajanagar Additional DC Geetha Huded will be the chief guests, according to a press release.

Annual General Body Meeting

Jay Bearing Karmikara Sangha, Mysuru, will be holding its Annual General Body Meeting (AGM) at Pavilion Grounds next to Old DC's Office on Jan. 28 at 11 am. For details, contact Sangha Gen. Secretary on Mob: 94496-62948.

Bhagavadgita discourse

As part of Bhagavadgita Abhiyaan, noted scholar Pandit Srinidhi Acharya Jamanis will deliver a five-day discourse on Bhagavadgita-Chapter 15, at Sri Uttaradi Mutt, Khille Mohalla, Agrahara from Jan. 28 to Feb.1. The discourse will be held from 6.30 pm to 7.30 pm on all the days. For details, contact Mob: 94481-47459, according to a press release.

Applications invited

The Mysuru unit of National Computer Literacy Committee has invited applications for Data Entry Operator Training which will be held from Jan. 29. Students, Housewives, employees and job aspirants of all age with a minimum SSLC qualification would be the beneficiaries of this programme. Practical training will be provided in Computer Basics, Office Automation, Typing Skills, Kannada Nudi, Data Entry by expert trainers. [Mob: 83103-06882 or 80738-19106], according to a press release.

75th Republic Day celebrated with patriotic fervour in city

District In-charge Minister Dr. H.C. Mahadevappa receiving the Guard of Honour from Women Police personnel during the 75th Republic Day held at Torchlight Parade Grounds in Bannimantap yesterday as Deputy Commissioner Dr. K.V. Rajendra and City Police Commissioner B. Ramesh look on.

Mysuru, Jan. 27 (RK&BS)- The 75th Republic Day was celebrated by the District Administration with much fervour at the Torchlight Parade Grounds, Bannimantap in city on Friday.

Social Welfare and District In-charge Dr.H.C. Mahadevappa who unfurled the tri-colour to mark the celebration, explained the significance of the day with the commemoration of adopting Indian Constitution way back on Jan.26, 1950.

Elaborating on several welfare initiatives taken up by the State Government, Dr. Mahadevappa invoked five guarantees announced in the election manifesto that were implemented within six months of assuming power. The five guarantees namely- *Anna Bhagya*, *Gruha Lakshmi*, *Gruha Jyothi*, *Shakti* and *Yuva Nidhi* have proven beneficial to the poor, dalits, backwards and women, he added.

Referring to Mysuru district, he said, 'The State Government has declared nine taluks in the district as drought-hit and maximum Rs. 2,000 relief is being distributed under the first instalment for the crops damaged in monsoon, as per the guidelines of State Disaster Response Fund (SDRF) and National Disaster Response Fund (NDRF). Accordingly, Rs. 12.81 crore input subsidy will be distributed to 72,277 eligible farmers in first and second phase in the district.'

Under Farm Mechanisation 2023-24 of State and Central Sponsored schemes, Rs. 8.66 crore funds is released to the district and cent percent progress is achieved, by providing machines to 2,133 farmers in subsidised rate.

With regard to education sector, efforts are being made to improve overall SSLC results to top five slot. On the health front, total 2,51,164 Ayushman Bharat-PMJAY-CM's Ark cards have been disbursed in the district, with 4,300 tribals also extended the benefit, he said.

Minister Dr. H.C. Mahadevappa flagging off the Samvidhana Jagruti Jatha in city on Friday as SP Seema Latkar, ZP CEO K.M. Gayathri, DC Dr. K.V. Rajendra, MLA Tanveer Sait, MLC Marithibbegowda, City Police Commissioner B. Ramesh and others look on.

Students performing a patriotic dance during the 75th Republic Day in city yesterday.

Earlier, Dr. Mahadevappa offered floral tributes to the portraits of Mahatma Gandhi and Dr.B.R. Ambedkar, before inspecting the parade in an open jeep.

A colourful march past was taken out by the Police including men and women's police platoons, reserve Police, Home Guards, Forest personnel, NSS volunteers, NCC cadets, Scouts and Guides, Police Band and troops from various schools.

Constitution Awareness Jatha

Samvidhana Jagruti Jatha (Jatha to create awareness on Constitution) was also flagged off with the tableaux (one each from Mysuru and Hunsur and K.R. Nagar sub-divisions). The tableaux will cover 256 Gram Panchayats and the routes identified by the District-level Committee.

Deputy Commissioner Dr.K.V. Rajendra, City Police Commissioner B. Ramesh, Superintendent of Police (SP) Seema Latkar, Zilla Panchayat CEO K.M. Gayathri and others were present.

Ram Lalla idol sculptor Arun Yogiraj calls on Suttur Seer; recalls his idol-carving efforts

Suttur Seer Sri Shivarathri Deshikendra Swamiji felicitating Mysuru-based sculptor Arun Yogiraj, his wife Vijetha and mother Saraswathi at Suttur Mutt in city yesterday as (from right) Suttur Mutt Junior Pontiff Sri Jayarajendra Swamiji, JSS Mahavidyapeetha Secretary S.P. Manjunath, Executive Secretary Dr. C.G. Betsurmath and others look on.

Mysuru, Jan. 27 (BLU&BCT)- Mysuru-based sculptor Arun Yogiraj, who gained widespread attention following the installation and 'Pran Pratishtha' ceremony of Ram Lalla's (Balak Ram) idol in Ayodhya on Jan. 22 led by Prime Minister Narendra Modi, revealed that he was merely following the divine guidance of Lord Ram while creating the idol.

After a meeting with Suttur Seer Sri Shivarathri Deshikendra Swamiji at Suttur Mutt here yesterday, Arun Yogiraj told reporters that the blessings of his ancestors, family members and Ram Lalla have consistently guided him throughout his artistic journey.

He expressed a sense of surrealism, stating, "Sometimes, I feel like I am in a dream world. I am a humble sculptor following the traditional art and the recognition I am getting is beyond comprehension. I did not expect this kind of love and honour to be bestowed upon me."

Arun Yogiraj, accompanied by his wife Vijetha and mother Saraswathi, spent over 40 minutes discussing the intricacies of the Balak Ram idol with Swamiji. During the meeting, the renowned sculptor, holding a tab, provided a detailed explanation of the idol's structure, Dashavatara carvings, Prabhavali, eyes and other finer details. Swamiji attentively listened, absorbing the significance of each design and the idol's overall craftsmanship.

The sculptor said that he has a long-standing association with the JSS institutions as he studied at JSS Balajagath School from 1988 to 1991 and from 2000 to 2005, he did his PUC and BBM at JSS institution to pursue his MBA degree later.

Adhered to Shilpa Shastra

Regarding the specifics of the idol, Arun Yogiraj underscored the honour for Mysuru as the Krishna Shile (stone) for the Balak Ram idol originated from Harohalli-Gujjegowdanapura in Mysuru taluk. He humbly acknowledged that Lord Ram himself directed the carving of his idol through him, stating, "I am honoured and I was following the divine directives. Lord Ram gave me the order and I just followed it."

Reflecting on the last seven months, Arun Yogiraj described the period as particularly challenging as he grappled with how to complete the idol while ensuring it adhered to the Shilpa Shastra, representing a five-year-old form of Lord Ram and capturing the innocence of a child.

Yogiraj shared the challenges of infusing emotion into the stone, especially focusing on the eyes of Ram Lalla. He sought feedback from friends to ensure the expression was accurate. "It is not easy to bring *bhaava* (emotion) in stone and you have to spend a lot of time with it."

He detailed his approach of spending extensive time with the stone, doing thorough research, studying children's features and attributed the success to the guidance of Ram Lalla. In crafting the idol, Arun Yogiraj adhered meticulously to the proportions of facial features such as eyes, nose, chin, lips, cheeks, etc., in accordance with the Shilpa Shastra, the sacred scripture of the sculpting world.

Like a penance: Suttur Seer

Sri Shivarathri Deshikendra Swamiji commended Arun Yogiraj and credited Mysuru with global recognition, attributing it to Arun Yogiraj's unwavering dedication, focus and concentration. Likening Arun Yogiraj's artistic process to a form of penance, the Seer noted, "It is like a penance that requires tremendous sacrifice, dedication, and honest efforts. His dedication is there for the world to see, especially the mesmerising eyes of the idol and the child-like face."

Arun Yogiraj also paid tribute to his late father, B.S. Yogiraj Shilpi, who, unfortunately, passed away in an accident a few years ago. Acknowledging his father's legacy, he mentioned that his father was a recipient of the Amarashilpi Jakanachari award and the Karnataka Rajyotsava award. "I will visit my father's samadhi and pay my respects," he said.

Jayachamaraja Wadiyar statue: MCC owes Rs. 12 lakh to Arun Yogiraj!

Mysuru, Jan. 27 (BLU&BCT)- During a meeting convened on Thursday to discuss the preparation for the Mysuru City Corporation (MCC) Budget for 2024-2025, former Mayor Shivakumar raised a significant concern. He accused the MCC of failing to settle the bill amounting to Rs. 12 lakh it owed to sculptor Arun Yogiraj.

This outstanding amount pertains to Arun Yogiraj's work in carving the Jayachamaraja Wadiyar Statue installed in Hardinge Circle (now Jayachamaraja Wadiyar Circle).

"It is shocking how the MCC has been treating the renowned sculptor by not paying for the work he has done. Arun Yogiraj has achieved international fame with the consecration of Balak Ram idol at Ayodhya and the MCC is harassing him. At least now, the MCC must realise its blunder and settle the outstanding amount, recognising his contribution to the artistic and cultural heritage of Mysuru," Shivakumar said.

On Friday, when reporters questioned Arun Yogiraj on the issue, he said, "The MCC has not paid me Rs. 12 lakh for the Jayachamaraja Wadiyar Statue I carved in 2015 and I have not gone to the MCC since then."

Golden chisels, silver hammers used to carve Balak Ram's eyes

Mysuru, Jan. 27 (BLU&BCT)- The entire process of crafting Balak Ram's idol spanned seven to eight months, allowing for Arun Yogiraj's artistic freedom to flourish. The consecration on Jan. 22 marked a distinctive transformation, revealing the divine essence of the idol post-installation.

A special focus was placed on the development of Balak Ram's eyes, with the use of golden chisels and silver hammers employed delicately in the intricate process as mentioned in the Shilpa Shashtra. Until the eyes were meticulously formed, the idol lacked a certain essence, but upon their completion, a profound sense of true divinity emerged.

Arun Yogiraj ensured that the gaze of Ram Lalla conveyed a feeling of observing everyone.

In reflecting on his artistic journey, Arun Yogiraj expressed gratitude for the blessings of his forefathers and the supportive Vishwakarma community of sculptors. He revealed, "Our family has been in this field for at least 250 years, and the selection of the Ram Lalla statue sculpted by me for installation at Ayodhya temple was due to the blessings of our forefathers."

Arun Yogiraj shared, "Along with me, Ganesh Bhatt and Satyanarayan Pandey too embarked on carving the Ram Lalla idol. There was no competition among us, and we would have been happy if any one of our idols were selected. We were not vying for any prize."

Meets Yaduveer Wadiyar

After receiving a warm welcome at his home in Mysuru on Thursday, sculptor Arun Yogiraj, accompanied by his wife Vijetha, called on Yaduveer Krishnadatta Chamaraja Wadiyar, member of erstwhile Mysore royal family, at the Mysore Palace. Expressing his admiration for the Wadiyars, Arun Yogiraj stated, "Wadiyars were great patrons of art, music, and sculpture who have contributed significantly to make Mysore a cultural centre. The royal kingdom has always supported our sculpture for centuries. Shilpi Siddalingaswamy too was encouraged by the Wadiyars."

Tribal welfare worker Somanna from H.D. Kote gets Padma Shri

Mysuru, Jan. 27 (MTY,SBD & BCT)- Somanna, a tribal welfare worker from Jenu Kuruba community, hailing from Althalhundi Moththa tribal hamlet (Naganahalli Gram Panchayat) at H.D. Kote in Mysuru has been selected for the Padma Shri Award by the Central Government in the Unsung Hero category for his commendable social work.

Filled with joy over the prestigious award, Somanna told *Star of Mysore* that his journey has been a prolonged struggle, and he is grateful to be acknowledged by the Central Government alongside numerous other unsung heroes who persist in their efforts despite many adversities.

Expressing his gratitude, he remarked, "Everyone has supported me and shown their love irrespective of caste, creed and social barriers. Even the media has shed light on tribal welfare, revealing the challenges faced by tribals under administrative control. I am truly astonished to realise that grassroots activists like me have been recognised."

At 66 years old, Somanna has dedicated over four decades to the upliftment of the Jenu Kuruba tribe, a honey-collecting community comprising around 40,000 individuals. His notable contributions include assisting over 500 tribal communities in obtaining title deeds, ensuring their legal recognition and protection in forest areas.

Somanna's commitment extends to environmental conservation, advocating for the preservation of natural habitats. Having experienced bonded

Tribal worker Somanna

labour earlier in life, Somanna transitioned to become a staunch advocate for the rights of tribal people.

16 years as a bonded labourer

The ninth child of his parents, Somanna survived along with his sister after losing his siblings to various diseases. Having studied until class 4, he spent 16 years as a bonded labourer in Althalhundi until the Bonded Labour Abolition Act of 1976 provided relief. After the implementation of the Land Reforms Act, which conferred land occupancy rights to tillers, Somanna fought for and secured 31 guntas of land for himself.

Somanna's real life story resembles the story of the recently released Kannada movie 'Kaatera' starring Darshan Thoogudeepa, where the protagonist tackles many challenges to help the farmers of his village implement Land Reforms Act in order to escape from the atrocities of feudal landlords.

His journey in tribal welfare, tribal rights and conservation of the forest and environment began in 1978. He played a crucial role in the protests against a five-star resort in the ecologically sensitive zone of Nagarahole in the 1990s and even pledged his wife's ear top (vole) to collect money for the legal battle. Additionally, he fought for the implementation of the Forest Rights Act of 2006.

Beyond his advocacy work, Somanna engaged in a relentless struggle against the eviction of tribals from forests and even acted in a Kannada movie, 'Kanneri' depicting the tribal struggle. He has served as the District President of Jilla Budakattu Krishikara Sangha and is also an agriculturist by profession.

Misses Rajyotsava Award

Interestingly, in 2016, he was honoured with the 'People's Rajyotsava,' conferred by activists after his name was omitted from the official list of the Karnataka State's Rajyotsava Award. Somanna lost his wife Rajamma on Jan. 7 and the Padma Shri comes at a time of his grief. He has two sons and two daughters.

Somanna has collaborated with organisations like 'Aadivaasigala Munnata Sangha of Kerala,' and represented the tribal community of India in a conference organised at Philippines in 1991.

Along with another author, Ksheera Sagar, Somanna has written four novels including 'Jene Nee Aakashada Aramaneye' (which was made into 'Kanneri' movie) and 'Aadivasigala Makkala Vidyaabhyaasa' which have become movies, 'Hasirodala Dani', 'Aadivasigala Antharaala'.

NIE to host five-day IDE Boot Camp from Jan. 29

NIE Principal Dr. Rohini Nagapadma addressing media persons at Patrakarthara Bhavan in city this morning as others look on.

Mysuru, Jan. 27 (GA&VNS)- The All India Council for Technical Education (AICTE) and the Union Ministry of Education's Innovation Cell (MIC) in association with Wadhwani Foundation will be jointly organising **"Innovation, Design and Entrepreneurship (IDE) Boot Camp Phase-II"** at the National Institute of Engineering (NIE) from Jan. 29 to Feb. 2, said NIE Principal Dr. Rohini Nagapadma, here this morning.

Addressing the media persons at the Patrakarthara Bhavan, she said that the initiative, envisioned by Prime Minister Narendra Modi aims to nurture the Innovation, Design and Entrepreneurial skills of student innovators and innovation ambassadors from higher education institutes and schools.

"The IDE Boot camps will be conducted simultaneously across 10 locations in India. More than 3000 Student Innovators and Innovation Ambassadors from Higher Education Institutes, Schools and J&K and Ladakh will be expected to participate at 10 locations. The NIE, Mysuru has been chosen as the only nodal centre in Karnataka for hosting the event out of 10 centres across India. A total of 347 delegates from all over the country will be visiting NIE to take part in the event out of which 190 students are the winners of Smart India Hackathon-2023 (SIH-2023), 115 participants from Pradhan Mantri Uchchatar Shiksha Protsahan Yojana (PM-USPY) - Special Scholarship Scheme for J&K and Ladakh including 42 Faculty Mentors," she added.

The five-day event focuses on training the participants towards developing various skills such as Design Thinking towards problem solving contexts, Preparing Business Plans, Understanding Customer Personas, Product Design and Ergonomics, Lean Canvas Sketching among others. Speakers from top corporates across the country will be addressing the participants and guiding them towards preparing Business Proposal. Motivational Talks by various start-up founders especially from SIH alumni has been organised to inspire participants especially from J&K and Ladakh for Entrepreneurial Career.

On the final day of the event student teams will pitch their innovations in front of expert panels consisting of startup founders, incubators, IP experts, angel Investors and VC's and knowledge agencies. The programme will be centrally inaugurated by the Ministry of Education at 9 am on Jan.24.

Vivek Bharadwaj, SPOC, IDE-BootCamp-2024; Dr. C.K. Vanamala, Dept of ISE, NIE; Prof. B.M. Nandini, Dept of ISE,NIE; Prof. N.S. Srikanth, Dept of ME, NIE and PRO Shivaji Rao Gaikwad were present.

Kodagu sports stars Rohan Bopanna, Joshna Chinappa to receive Padma Shri

Mysuru, Jan. 27 (BCT)- Two accomplished sports personalities from Kodagu, tennis champion Machanda Rohan Bopanna and squash star Kuttanda Joshna Chinappa (now settled in Chennai), have been shortlisted for the prestigious Padma Shri award in 2024.

The Padma Shri is the fourth-highest civilian honour in India, following Bharat Ratna, Padma Vibhushan and Padma Bhushan, and is conferred for distinguished service in any field.

The 43-year old Rohan Bopanna is set to be the new world No. 1 in ATP men's doubles ranking. This achievement would mark him as the oldest player ever to claim the top spot for the first time in his career, coinciding with his remarkable performance at 2024 Australian Open.

Currently in Melbourne, Bo-

Rohan Bopanna Joshna Chinappa

panna has reached his third Grand Slam final in men's doubles, with previous appearances at the US Open in 2010 and 2023. Partnering with Australia's Matthew Ebden, he has surpassed his best-ever Australian Open run. The Indo-Australian duo is set to face the Italian pair of Andrea Vavassori and Simone Bolelli in the Australian Open-24 final today (Jan. 27).

Joshna Chinappa

Joshna Chinappa has been a prominent and accomplished figure in the realm of squash in India. At 37 years old, she has earned a world ranking of Number 10 in the professional squash circuit. Notably, Joshna made history as the first Indian to secure victory at the British Junior Squash Championship in 2005 in Under-19 category.

Her dominance extends to the national level, where she has clinched the title of the national squash championship an impressive 18 times, marking the highest number of victories by any Indian player. Joshna has made significant contributions on the international stage too.

In 2022, she secured the title of women's doubles world champion. Among her accolades is a Commonwealth Games gold, a historic feat as India's first medal in squash at the quadrennial event, accomplished in 2014 in Glasgow.

Extended weekend holidays: Mysuru witnesses heavy rush of tourists

Mysuru, Jan. 27 (MTY&DM)- Just days after the new year rush and Sankranti festival weekend rush, the city is witnessing another spell of tourist rush, with all tourist spots in and around the city such as Mysore Palace, Chamundi Hill, Zoo, Karanji Lake, Brindavan Gardens, Jaganmohan Palace etc., witnessing a heavy flow of tourists since Thursday evening, with still a day remaining of the 3-day extended weekend (Republic Day, Fourth Saturday and Sunday).

Tourists from different parts of the State and other States continued to flock the city today also, with all Hotels, Lodges and other accommodation spaces full to capacity, according to sources in the Hotel Industry.

Also, all the vehicle parking slots in the city were seen full to the brim with vehicles parked closely to each other. The rush is expected to ease only on Monday morning, following the culmination of the weekend.

Names of heads to Boards and Corporations announced

(Continued from page 1)

According to the notification, all the postings of the 34 MLAs come with Cabinet ranking for a tenure of 2 years or until further orders. The appointments to Boards and Corporations had come into rough weather after several Ministers including Dr. G. Parameshwara, Satish Jarkiholi and K.N. Rajanna had openly raised strong objections over party workers from their districts being appointed without consulting them. This promoted CM Siddaramaiah to clear the appointment of only MLAs while keeping in abeyance the party workers' appointments, according to party sources.

Sources said that barring the sitting MLAs, no other Congress party leaders have found place in this first list of appointments to Boards and Corporations.

However, it is learnt that the screening of the second list of appointees, who include party leaders, workers, former Legislators and those who sacrificed their Assembly candidature for the sake of defectors from other parties, is going on and the list may be out in a week or fortnight. The screening is being made based on caste, regional and worthiness considerations.

Meanwhile, it is learnt that former Zilla Panchayat (ZP) President K. Marigowda, who sacrificed his candidature from Chamundeshwari Assembly segment for the sake of Mavinahalli Siddegowda, is most likely to become the MUDA Chairman. Marigowda is said to have been promised of the post by Chief Minister Siddaramaiah ahead of the Assembly polls, it is learnt.

The other aspirants from Mysuru district include N.R. MLA Tanveer Sait, KPCC Women's Wing State President Dr. B. Pushpa Amarnath, who is also a former ZP President, former MLAs M.K.Somashekar and H.P. Manjunath, City Congress President R. Murthy, District President Dr. B.J. Vijaykumar and Congress Spokesperson M. Lakshmana.

Lakshmana, Dr. Vijaykumar, Dr.Yathindra Siddaramaiah, son of Chief Minister Siddaramaiah and Dr. Sushruth Gowda are said to be in the race for the party ticket from Mysuru-Kodagu Lok Sabha seat, while Dr. Pushpa Amarnath is said to be keen on Chamarajanagar (SC) seat in the forthcoming LS polls.

However, once the official list of Congress candidates for the LS polls is out, the rest of the leaders vying for the LS polls ticket, may find a place in the second list of appointees to head Boards and Corporations in the coming days.

No power supply in city tomorrow

Mysuru, Jan. 27- Owing to emergency maintenance works at Hootagalli Power Receiving Centre, there will be no power supply in the following areas coming under Hebbal, Metagalli and Hebbal Industrial Area Power Distribution Centres tomorrow (Jan. 28) from 9 am to 6 pm.

Hebbal Power Distribution Centre: Hebbal and surrounding areas, Kumbarakoppal, Toll Gate, Vanivilas Layout, Mahadeshwara Layout, Subhashnagar, Surya Bakery, Vijayanagar, Railway Layout, Abhishek Circle, Madegowda Circle, MG Koppal, Outer Ring Road, Hampi Circle, Sangam Circle, surrounding areas of Archaeological Survey of India Office, KIADB Industrial Housing Layout, areas around L&T factory, surrounding areas of Rane Madras and JK Tyres, Mysore Steels and EHT users.

Metagalli Power Distribution Centre: Metagalli Industrial Area, Metagalli, Brindavan Layout, Lokanayakanagar, Jayadevanagar, BM Srinagar, Hebbal Outer Ring Road, surroundings of HPCL Gas Plant, Hebbal 1st, 2nd and 3rd Stages, Subramanyanagar, Basavanagudi, surroundings of SBM Bank, Hebbal Colony, Hebbal Main Road, Lakshmikanthnagar, Sankranti Circle, Golden Bakery, KIADB Layout, Mayura Circle, Kavery Circle, Military Quarters, RBI, Vikrant Main Plant, Shivamoga Steels and surrounding areas, Belagola Industrial Area, KRS Road, Byraveshwaranagar and Basaveshwaranagar.

Hebbal Industrial Area Power Distribution Centre: Koorgalli Industrial Area, Excel Public School, Vinyas, surroundings of Koorgalli Lake, Gopalan Compound, Wipro, Meritor, Pattabi Enterprises, L&T, Marc Batteries Road, Chamundi Silk and surrounding areas.

EHT users: BEML, Automotive Axles, Infosys, JK Tyre Main and Radial Plant and Shivamogga Steels, according to a press release from CESC Executive Engineer, VV Mohalla Division.

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Renovated Band House to showcase past glory

BNPM provides Rs. 64 lakh funds under CSR; Archaeology Department renovates structure and hands it back to Police Department

Mysuru, Jan. 27 (RK&BS)- The renovated Band House at Nazarbad in the city was handed back to the Police Department on Thursday.

The Band House, which is over a century old heritage structure, was renovated under Corporate Social Responsibility (CSR) funds of Rs. 64 lakh by Bank Note Paper Mill India Private Limited (BNPM). The works were executed by Department of Archaeology, Museums and Heritage, without compromising on the heritage significance of the building that previously housed City Police Commissioner's Office, before it was shifted to the new building.

Managing Director of BNPM S. Thalikerappa formally handed over the building to City Police Commissioner B. Ramesh.

In his address, Thalikerappa said "I am grateful to the Police Department for giving an opportunity to renovate the building to conserve good old musical instruments of princely era, with the building also having its roots in Wadiyars (the erstwhile rulers of Mysore). BNPM always extends its cooperation towards the development works of society."

City Top Cop Ramesh said "I am happy to note that the renovation works of Band House that was taken up during the tenure of my predecessor Dr. Chandragupta was completed and received during my tenure. In the coming days, we will convert it into a museum to preserve old musical instruments of Palace Band and those of Police Band including drums, flutes, pianos, saxophones and other instruments, along with a library of musical notations composed by renowned composers from across the world and exhibit them for the benefit of general public and tourists."

It will also depict the legacy of Karnataka Police Department, history, landmark occasions, personalities, contributions, he said adding that the museum is expected to be ready in six months with funds sought from State Government in its forthcoming budget and also under CSR from private parties.

Explaining the distinct features of the building, Commissioner of Archaeology Department A. Devaraju said "It is originally built in English style on a 9,000 square feet (150 ftx80 ft) area. The main rooms have a high gable roof with dormer windows. The rooms are surrounded by verandahs with lean to roof on wooden posts, with Mangalore tile pitched roof. However, the roof had got damaged over a period of years."

K. Dharani Kumar, General Manager (F and A), BNPM, Anant Hegde, General Manager (Technical), BNPM, Abhay Kumar Mahapatro, General Manager (HR and Admin), Lakshmish Bai, Company Secretary and S.A. Raghavendra, Manager (Civil) were present.

DCP (Law and Order) M. Muthuraj, DCP (Crime and Traffic) S. Jahnavi, DCP (CAR) Maruthi, Mounted Police Commandant V. Shylendra, ACP (Palace) Chandrashekar, ACP (Traffic) H. Parashuramappa and ACPs G.S. Gajendra Prasad, Shanthamallappa, C.K. Ashwath Narayan and S.N. Sandesh Kumar, Dy. Director of Archaeology, Museums and Heritage Department Manjula and others were present.

3-day Mysuru Fest off to a colourful start

Mysuru, Jan. 27 (MTY&VNS)- All roads led to Manasagangothri campus with the inauguration of three-day Mysuru Fest organised by Department of Tourism at the Gangothri campus in city yesterday.

The event, which attracted a large number of people in the morning, witnessed a heavy footfall in the evening, specially to tickle their taste buds with variety of cuisines made available at the venue. People were also seen showing keen interest in purchasing arts works displayed by artists who have come from across the State. Paintings of Lord Rama were sold like hot cakes since it coincided with consecration of Ram Lalla idol in Ayodhya.

The area around the Clock Tower at Gangothri campus witnessed display of a variety of arts works like line art, Mysore-style paintings, acrylic paintings, tribal art works, pencil sketches and so on. People were also seen getting their portraits sketched on the spot by artists who provided them with caricature version as well. This apart, stalls with display of silk clothes, slippers, dress materials, sarees, hand-made jewellery attracted women and children in large numbers. Children were also seen showing keen interest in on the spot pottery.

Just as it turned dark, the Mysuru Fest witnessed a large number of people thronging the food mela to satisfy their gastronomic desires. Varieties of cuisines including mushroom biryani, Chikkapete Donne Biryani, traditional Melukote Puliyogare, Chinese food, Dry Gobi, Mysuru Churmuri, Pani Puri, Masala Puri, Bhel Puri, varieties of ice creams among others were in demand.

Visitors were entertained with Bhavageethe by Nithin Rajaram Shastry, Nagesh Kandegala, Chinthan Vikas, Shruthi Tumakuru, Bhavatarani and others.

Earlier, Chithra Santhe was inaugurated by Minister Dr. H.C. Mahadevappa in the presence of MLA Tanveer Sait, MLC Marithibbegowda, Deputy Commissioner Dr. K.V. Rajendra, City Police Commissioner Ramesh Banoth, SP Seema Latkar, ZP CEO K.M. Gayathri, Tourism Department Joint Director M.K. Savitha, Assistant Director T.K. Harish and others.

Cultural programmes will be inaugurated by Tourism Minister H.K. Patil at 7 pm today. Events include violin fusion, chande recital, dance by Chemmeen Band (5 pm and 7 pm) followed by live concert from 8 pm to 10 pm at Open Air Theatre.

EVENTS TODAY (JAN. 27)

- **CBSE, ICSE and State Private Schools Management Association, Mysuru Division (CISPMAM) and Chirag Ads:** Education Fair, Maharaja's College Grounds, **up to 9 pm.**
- **Department of Tourism and District Tourism Development Committee:** Mysuru Fest 2024, Flea Market, Mysuru Food Festival, **up to 9 pm;** Samskrutika Vaibhava - Violin fusion, chande recital, dance by Chemmeen Band, **5 pm and 7 pm;** Inauguration of cultural programmes by Tourism Minister H.K. Patil, MLA K. Harishgowda presides, Chief Minister Siddaramaiah, District Minister Dr. H.C. Mahadevappa, Animal Husbandry and Sericulture Minister K. Venkatesh will be present, MPs Pratap Simmha, V. Sreenivasa Prasad and Sumalatha Ambarish chief guests, University of Mysore Open Air Theatre, Manasagangothri, **7 pm.**
- **Venkateshwara Grameenabhivrudhi Trust, T. Narasipur and Kaveri Sports Club:** Inauguration of two-day District-Level Floodlight Volleyball Tournament by former MLA Dr. Yathindra Siddaramaiah, Dr. Siddalinga Shivacharya Swamiji presides, APMC premises, Mysuru-Nanjangud Road, **4 pm.**
- **Sri Ramakrishna Ashram:** Swami Ishtanathananda speaks on 'Atmabodha,' Ashram premises, Yadavagiri, **6 pm.**
- **Sri Nadabrahma Sangeeta Sabha:** Guru Namana for Parur Parampare of Parur Somasundaram, Ananta Raman and Gopalakrishna (MSG) from the parampara of Vid. H.K. Narasimha Murthy — an endowment programme, Vid. T.M. Krishna to present a grand vocal concert accompanied by Vid. H.N. Bhaskar on violin, Vid. K.U. Jayachandra Rao on mridanga and Vid. N. Guruprasad on ghata, Nadabrahma Sangeeta Sabha, JLB Road, **6 pm.**

- **Shruthimanjari Foundation and Rotary Club of Mysore West:** 26th Annual Music Festival-2024, Karnatak Classical Music by Vidu. Shubhalakshmi Krishnamurthy (vocal), Vid. M.S. Sughosh (violin), Vid. Sanjay Tharanathan (mridanga) and Vid. S. Manjunath (ghata), Rotary West Auditorium, Saraswathipuram, **6 pm.**
- **Rangayana, Mysuru:** Staging of play 'Kakanakote,' written by Masti Venkatesh Iyengar, directed by S. Ramanath, Vanaranga, Rangayana premises, **6.30 pm.**
- **Bhakti Gaurava Gita Centre:** Hindustani Classical Violin and Tabla Concert by Pandit Indradeep Ghosh and Pandit Gourisankar, Bhakti Gaurava Gita Centre, #2633, 2nd Main, Vontikoppal, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]
- **Mysuru Academy of Yoga, Hosakeri:** 38th anniversary and felicitation to yoga achievers. Dr. Chandra Shekar, Head, Shekar Clinic and Chief President, Mysore Yoga Okkuta will inaugurate; T. Jalendra Kumar, President, Mysuru Yoga Okkuta will address; K. Dasharath, Managing Trustee, Namma Mysuru Foundation; M.S. Shiv Prakash, Okkuta Vice-President; B.P. Murthy, Okkuta Executive member; K.G. Devaraj, Okkuta Secretary and N. Ananth, President, Himalaya Foundation, chief guests, Mysuru Academy of Yoga Auditorium, Hosakeri, **5.30 pm.**

EVENTS TOMORROW (JAN. 28)

- **Kodava Samaja, Mysuru, Kodava Samaja Cultural and Sports Club, Mysuru and Field Marshal K.M. Cariappa Fans Club:** Field Marshal K.M. Cariappa's 125th birth anniversary celebrations, Ponjanda A. Ganapathy, President of Kodava Samaja, Kuttimada D. Muthappa, President of Kodava Samaja Cultural and Sports Club and Nayakanda Thimmaiah, President of the Fans Club, will be present, Field Marshal K.M. Cariappa Circle (Metropole Circle), **8.30 am.**
- **CBSE, ICSE and State Private Schools Management Association, Mysuru Division (CISPMAM) and Chirag Ads:** Education Fair, Maharaja's College Grounds, **10 am to 9 pm.**
- **Department of Tourism and District Tourism Development Committee:** Mysuru Fest 2024, Flea Market, Mysuru Food Festival, **10 am to 9 pm;** Samskrutika Vaibhava, Open Air Theatre, Manasagangothri, **10 am to 9.30 pm.**
- **Mysuru District Kannada Sahitya Parishat - Women's Wing and Mysuru District Chutuku Sahitya Parishat:** Book release — *Abhinava Samrat Dr. Puneeth Chutukugalu* — by Lakshmi Govindaraju (daughter of Parvathamma Rajkumar), Mysuru District Kannada Sahitya Parishat President Maddikere Gopal presides, Chutuku Sahitya Parishat Kendra Samiti State Chief Convenor Dr. MGR Urs speaks about Puneeth Rajkumar, book editor Chutuku Siri Dr. Rathna Halappagowda speaks about the book, film producer S.A. Srinivas distributes 'Pustaka Tambula,' Mysuru District Chutuku Sahitya Parishat Gen. Secretary Dr. H.N. Lokeshappa will be present, Mysuru District Kannada Sahitya Parishat's Nalwadi Krishnaraja Wadiyar auditorium, Vijayanagar, **10.30 am.**
- **Mysore Open Forum:** Talk on 'Understanding & Interpreting Buddha & Buddhism' by Prof. Shivaji Jois, former Principal, Banumaiah College, Mysuru, Kalpa Kshetra Auditorium, #581/1, Vijayanagar 4th Stage, 1st Phase, **10.30 am.**
- **Rangaantaranga Mysuru - Bharata Ratna Dr. B.R. Ambedkar Residential School, Gandhi Nagar, Mysuru:** Inauguration of Children's Theatre Camp, Haralaiah Rangamandira, Gandhi Nagar, **4.30 pm.**
- **Sri Nimishamba Dance Promoters, Mysuru:** 'Hejje-Gejje,' the 26th Annual National Dance Festival, 'Deva-Devi Vaibhava' Nrityotsava by around 350 artistes, Yaduveer Wadiyar of Mysore Royal Family and noted music director and singer Guru Kiran will inaugurate the event in the presence of Guru Vid. Sridhar Jain, Managing Director of Sri Nimishamba Dance Promoters; Conferring of 'Hejje Gejje' awards on Vid. Sudhir and Vidu. Manasi Sudhir, Bharatanatyam artiste-couple of Nrithyanikethana Kodavoor, Udupi; Kala Arati Ratna Dr. Sanjay Shantaram, noted artiste and Founder of Shivapriya School of Dance, Bengaluru and Dilip Raj and Srividya Raj, actor, director and producer couple, Bengaluru; Felicitation to S. Balaji, Principal, Sri Ramakrishna Vidyashala, Harsha of Tholasi Jewels, Mysuru, T.V. Venkatesh, Urja Foods, Mysuru, Rajesh Jain, IJ Convention Hall, Mysuru, Dr. R. Basavaraj, Nirmala Hospital, Mysuru, Dr. H.R. Sanjay, Rajashekar Hospital, Mysuru and Dr. M.V. Girish Kumar, Shubhodaya Hospital, Mysuru, MMC&RI's Platinum Jubilee auditorium, J.K. Grounds, opposite Railway Station, **5 pm.**
- **Inner Wheel Club of Mysore West:** Golden Jubilee celebrations, Mysore Sports Club, **5.30 pm.**
- **Bengaluru-based Nagna Theatre:** Staging of play 'Direct Action' directed by Kabbadi Narendrababu, Prof. Nataraj Huliyar has authored the play based on life history of Prof. M.D. Nanjundaswamy (MDN), Founder of Karnataka Rajya Raitha Sangha (KRRS), Actor Sampath Maitreya will portray the character of Prof. MDN, Kalamandira, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Sarvajayananda speaks on 'Sri Sri Ramakrishna Charite,' Ashram premises, Yadavagiri, **6 pm.**
- **Shruthimanjari Foundation and Rotary Club of Mysore West:** 26th Annual Music Festival-2024, Sri Purandara-Sri Tyagaraja Aradhana Mahotsava - Goshti Gayana by renowned musicians, Karnatak Classical Instrumental Music by Vid. V. Vamshidhar (flute), Vid. Mattur Srinidhi (violin), Vid. Anirudha Bhat (mridanga) and Vid. Sharath Koushik (ghata), Rotary West Auditorium, Saraswathipuram, **6 pm.**
- **Prakash Performing Arts Trust, Kannada and Culture Department:** Dhwani-1, vocal recital by Sindhu and Smitha, accompanied by Prithvi Bhaskar on violin, K.U. Jayachandra Rao on mridanga and G.S. Ramanujan on ghata, felicitation to renowned music guru Vidu. H.N. Rajalakshmi, #33, Surya Layout, behind Naidu Stores, Srirampura 2nd Stage, **6 pm.**

- **Rangayana, Mysuru:** Staging of play 'Kakanakote,' written by Masti Venkatesh Iyengar, directed by S. Ramanath, Vanaranga, Rangayana premises, **6.30 pm.**
- **Natana School of Theatre Arts:** Staging of play 'Chora Charanadasa,' directed by Mandya Ramesh, Ramakrishnanagar, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]
- **Nruthya Vidya Peeta, Mysuru, an Academy of Classical Dance and Indian Arts:** Nrutyaamrutha — Bharatanatyam Rangapravesha of Vidu. Amrutha, disciple of Guru C.N. Anitha, V.N. Mallikarjuna Swamy, Joint Director of Kannada and Culture Department; Maddikere Gopal, President of Mysuru District Kannada Sahitya Parishat and Jamunarani Mirle of Mysore Art Gallery will be the special invitees, Kirurangamandira, Kalamandira premises, **5.30 pm onwards.**
- **Swarasankula Sangeetha Sabha:** Hindustani classical music — Flute recital by Vidu. Sameeksha H. Vivek, accompanied by Kedar Joshi on tabla; vocal recital by Vidu. Priya Purushothaman, accomapnied by Pt. Sagar Bharathraj on tabla and Pt. Veerabhadraiah Hiremath on harmonium, Ganabharathi's Veene Sheshanna Bhavana, Adichunchanagiri Road, **5.30 pm.**

Bharatanatyam Rangapravesha of Vidu. Amrutha tomorrow

Mysuru, Jan. 27- Nruthya Vidya Peeta, Mysuru, an Academy of Classical Dance and Indian Arts, has organised Nrutyaamrutha — Bharatanatyam Rangapravesha of Vidu. M.S. Amrutha, disciple of Guru C.N. Anitha tomorrow (Jan. 28) from 5.30 pm onwards at Kirurangamandira in Kalamandira premises.

Sri Nataraja Puja, Kinkini Puja and Veda Ghosha will be held by Aniruddh M. Jois at 5.30 pm. Nruthyaamrutha-Guruvandana will be held at 7 pm.

V.N. Mallikarjuna Swamy, Joint Director of Kannada and Culture Department; Maddikere Gopal, President of Mysuru District Kannada Sahitya Parishat and Jamunarani Mirle of Mysore Art Gallery will be the special invitees.

Rangapravesha will be at 7.45 pm followed by Guruvandana to Guru Vidu. C. N. Anitha and Guru Vidu Anusha Nirmala.

Choreography and Nattuvangam will be by Guru Vidu.

Vidu. Amrutha

C.N. Anitha; Rakesh Sudheer on vocal; Vid. Kalamandalam S. Haridev on mridanga and Ankush S. Kadaba on flute.

Profile: Amrutha, daughter of M.B. Suresh and N. Gowramma, is a dedicated and passionate dancer whose journey is an expression of her deep love for Bharatanatyam. She currently teaches a few enthusiastic students in her own dancing class about intricate traditions of Bharatanatyam.

Flute and vocal recitals

Sameeksha *Priya* *Kedar Joshi* *Pt. Sagar* *Pt. Hiremath*

Mysuru, Jan. 27- Swarasankula Sangeetha Sabha, Mysuru, has organised Hindustani classical music concerts tomorrow at 5.30 pm at Ganabharathi's Veene Seshanna Bhavana, Adichunchanagiri road in city.

The evening starts with a flute recital by Vidu. Sameeksha H. Vivek. She will be accompanied by Kedar Joshi on tabla.

This will be followed by a vocal recital by Vidu. Priya Purushothaman. She will be accompanied by Pt. Sagar Bharathraj on tabla and Pt. Veerabhadraiah Hiremath on harmonium.

Profile: Vidu. Sameeksha H. Vivek is learning Bansuri for the past 10 years under the tutelage Giridhar Dodderi, a disciple of Pt. Venkatesh Godkindi. She has performed at several prestigious platforms.

Vidushi Priya Purushothaman is a Hindustani vocalist trained in the style of Agra gharana by Vidushi Aditi Upadhya, Pt. Sudhindra Bhaumik and Agra gharana stalwart Pt.Dinkar Kaikini.

Vidu. Anupama Sreemali to sing at Jayanagar Ramamandira

Vidu. Anupama *Vidu. Jyothi* *Vid. Bhargav* *Vid. Kumar*

Mysuru, Jan. 27- Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru, has organised a Karnatak classical vocal concert by Vidu. Anupama Sreemali at 6 pm on Monday (Jan. 29) at Jayanagar Ramamandira in city.

She will be accompanied by Vidu. Dr. M.A. Jyothi on violin, Vid. V. Raghunandan Bhargav on mridanga and Vid. P.S. Kumar on ghata.

Profile: Vidu. Anupama is a disciple of Karnataka Kalashri Vidu. Jambu Kannan and is a recipient of many awards and titles like 'Outstanding Musician' from Sheshadripuram Cultural Organisation, 'Best Musician' from Bangalore Gayana Samaja. Anupama excelled in academics and holds a PG and M.Phil degree in Music She has performed in many prestigious sabhas and has also proved her talent as a Radio and TV artiste.

WORD OF THE DAY

Accolade

Pronunciation: AK-uh-layd.
Meaning: Accolade refers to an award or expression of praise. It is often used in the plural form.
Origin: Give credit where credit is due: it's time to celebrate accolade for its centuries of laudatory service. Accolade joined English in the 16th century from the Middle French noun acolade, which in turn comes from the verb accoler, meaning "to embrace." When it was first borrowed from French, accolade referred to a ceremonial embrace that formally conferred knighthood. The term was later extended to other ceremonial acts conferring knighthood (such as the familiar touching of the shoulders with the flat part of a sword's blade), and then to other ceremonies marking the recognition of a special merit, distinction, or achievement. Today it refers more broadly to an award or expression of praise.
Example: "'It is a tremendous honour to be mentioned on the extended World's 50 Best List,' says Executive Chef Lee, who later tells us that it wasn't necessarily one of their immediate goals, making the tremendous accolade quite the surprise. 'I am extremely grateful that we are getting attention on the world stage and I am so happy that the team here at Saison gets the recognition for their hard work.'" — Chelsea Davis

THE ODD WORD

Absorbefacient

Causing or promoting absorption.

PHRASE OF THE DAY

A blast from the past

Meaning: You use the expression "A blast from the past" to talk fondly about someone or something that has returned after an absence or a period of disuse or obscurity. The phrase is usually a positive or a happy one.
Origin: Not surprisingly, the origin of phrase 'A blast from the past' has its roots in United States, where an unknown radio DJ coined it. The term became commonplace during 1960s, although it might have been used before.
Example: "I heard an old Elvis tune on the radio yesterday. What an awesome blast from the past!"

QUOTE BOX

A people without the knowledge of their past history, origin and culture is like a tree without roots. **—Marcus Garvey**

RIDDLE THIS

Solve the rebus:

EFQIURASLTS

Answer: Fist among equals.

CROSS WORD

ACROSS:

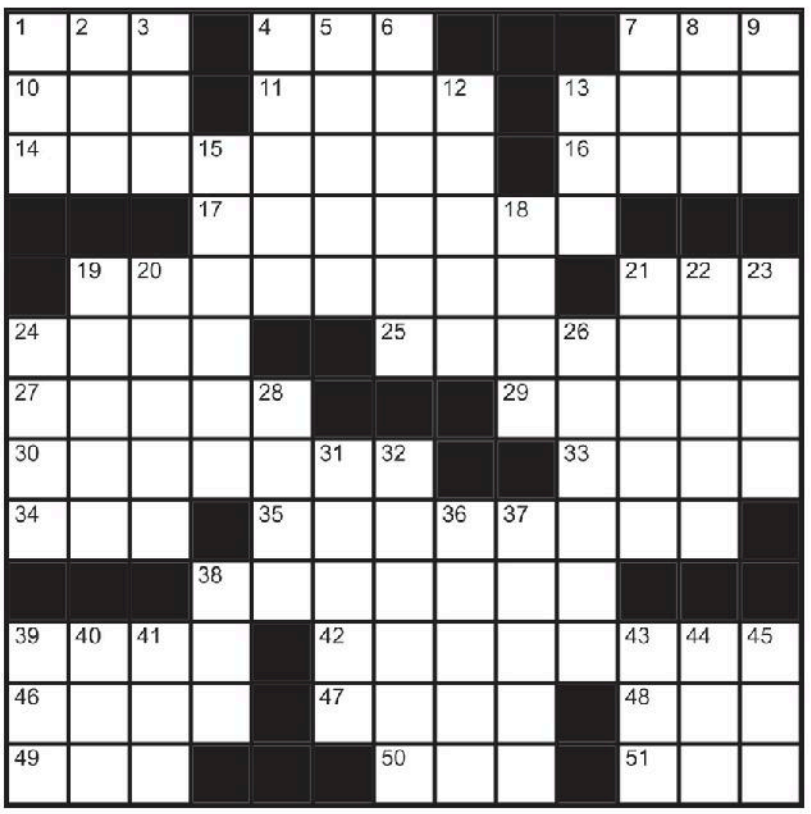
1 Last in a long line
4 Bangalore based IPL team
7 Decimal base
10 Rajasthan's Mount ___
11 At the drop of _ __ (1,3)
13 It is tried in a court
14 Periodical publication usually illustrated
16 A well-known river of Yorkshire
17 Paying guests?
19 An earnest appeal or prayer
21 Concubine's room
24 Nitrogenous fertilizer
25 Oblique equilateral parallelogram?
27 Growl angrily
29 Incisor or canine
30 Covered with hair
33 Anatomical network
34 Roman bronze
35 Fractional part of logarithm
38 Typical example; personification
39 Ex-Indian captain ___ Contractor
42 __ __ with : be friendly with? (3,5)
46 Employed
47 Composer Khachaturian
48 Death from accidental injuries, abbr.
49 Bits Per Second, abbr.
50 Satellite Landing Sys.
51 Poultry farm product

THURSDAY'S ANSWER

B	A	H	■	■	S	T	P	■	G	O	A	T
O	D	E	■	■	T	R	Y	■	A	B	B	A
O	V	E	R	S	E	E	R	■	N	O	I	C
■	■	D	I	S	P	A	R	A	G	E	D	■
A	L	L	O	W	■	T	H	E	W	■	■	■
L	I	E	■	■	■	■	I	R	A	T	E	■
P	E	S	T	E	R	■	C	O	Y	O	T	E
■	U	S	A	G	E	■	■	■	■	W	O	K
■	■	■	S	E	M	I	■	T	O	N	N	E
■	I	N	T	R	O	V	E	R	T	S	■	■
L	V	I	I	■	V	A	N	I	S	H	E	S
A	O	N	E	■	A	N	D	■	■	I	S	O
B	R	E	R	■	L	A	S	■	■	P	E	N

DOWN

1 Vietnam, colloquially and in short?
2 Not yet decided on a sched.
3 Embrace
4 It's edge was a novel subject for Somerset Maughum!
5 Reprove
6 All-rounder Sanjay __
7 "T" for the Greeks
8 The letter "S"
9 Adjective meaning born, followed by maiden name
12 In the ____ of : in spite of or without regard to?
13 Lettuce variety
15 Rite structures
18 An Indian peasant during the British rule
19 Sesame street character
20 Gets closer
21 Double-reeds
22 Lara or J P of Bollywood?
23 Wimbledon winner in 1975
24 Athlete P.T. ___
26 Tiny bit of food
28 A kind of swelling
31 Subarctic forest
32 Goes in or comes in
36 Absolute or comprising whole
37 Mosque leaders?
38 Muslim festival
39 Lump or protuberance
40 Poisonous snake
41 Legal thing
43 Poetic homage
44 An old horse
45 Concert



SUDOKU

7			3				8	
		1			4			
8		5	2		1		3	
2		9						
3		4				7		8
						5		3
	1		8		3	4		5
			1			8		
	8				5			9

Answer to previous puzzle

1	8	7	2	6	9	5	4	3
4	2	6	1	5	3	9	8	7
5	3	9	4	7	8	1	2	6
6	1	4	9	3	2	8	7	5
2	7	5	6	8	1	3	9	4
8	9	3	5	4	7	2	6	1
3	6	8	7	9	5	4	1	2
7	5	1	8	2	4	6	3	9
9	4	2	3	1	6	7	5	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

CES WHGMSUKS KSSTK HSGCESU NSHGAH

HBU EBKCGRS, TSUSRP GHOGXXSUSHC.

TODAY'S CLUE: H EQUALS N

Thursday's Cryptoquip: You can't cross the sea merely by standing and staring at the water.

Gorillas of Mysuru Zoo get a new house

Mysuru, Jan. 27 (MTY&BS)- The newly built Gorilla Family Housing Facility with the financial assistance under Corporate Social Responsibility (CSR) funds of Rs. 5 crore from Infosys Foundation, Bengaluru, was inaugurated on Thursday at Sri Chamarajendra Zoological Gardens (Mysuru Zoo). The total area of this facility is 37,000 sq.ft.

This contribution goes a long way in conservation of the Gorilla, endangered Greater Ape and also in the creation of awareness about its conservation. This gives an opportunity to people of our country, especially those who can't afford to visit other developed countries or Gorilla range countries to see Gorilla. As of now, in the entire country only Mysuru Zoo has Gorillas in its collection.

Mysuru Zoo and Zoo Authority of Karnataka (ZAK) are thankful to Sudha Murty and Infosys Foundation for the endeavour.

Shrutee Khurana, Director, Infosys Foundation, Bengaluru, inaugurated the Gorilla Family Housing Facility by dedicating the viewing of recently imported **male Western Lowland Gorilla named "Quembo"** *(see pic)* from Frankfurt Zoo, Germany, to the Mysuru Zoo visitors.

Member-Secretary of ZAK A.K. Singh, Executive Director of Mysuru Zoo D. Mahesh Kumar, Deputy Director A.J. Roshni, officials and staff of Mysuru Zoo were present.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — Ph: 2443568
  Rangasamudra (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Kaatera (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Upadhyaksha (K) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Fighter (H) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Fighter (H) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Upadhyaksha (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Alexa (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Blue Star (Ta) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Guntur Kaaram (Te) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Kaatera (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Bachelor Party (K)	(S-1)	10.10 am, 1 pm, 7.10 pm
Kaatera (K)	(S-1)	3.50 pm
	(S-3)	10 pm
Malaikottai Valiban (Ma)	(S-1)	10.05 pm
Alexa (K)	(S-2)	10.15 am
Case of Kondana (K)	(S-2)	1 pm
Hanuman (K)	(S-2)	3.50 pm
3D Fighter (H)	(S-2)	6.55 pm
	(S-4)	9.40 am, 12.50 pm, 4 pm, 10.25 pm
2D Fighter (H)	(S-2)	10.05 pm
	(S-4)	7.10 pm
Upadhyaksha (K)	(S-3)	10.10 am, 1.05 pm, 4 pm, 7.05 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Bachelor Party (K)	:	10 am, 1 pm, 7.05 pm
3D Fighter (H)	:	10 am, 4.05 pm, 6.45 pm, 9.50 pm
Upadhyaksha (K)	:	10 am, 12.55 pm, 3.50 pm, 7.10 pm
Kaatera (K)	:	12.45 pm, 3.45 pm
Hanu-man (K)	:	1.05 pm, 4.05 pm
Case of Kondana (K)	:	7.05 pm
Blue Star (Ta)	:	9.50 pm
Malaikottai Valiban (Ma)	:	9.50 pm
105 Minuttess (Te)	:	10 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

2D Fighter (H))	:	10.30 am, 2.05 pm 5.40 pm, 9.15 pm
3D Fighter (H))	:	11 am, 11.45 am, 2.35 pm, 3.20 pm, 6.10 pm, 6.55 pm, 9.45 pm, 10.30 pm
Trailers Screening Show	:	10.45 am
Hanu-man (K)	:	11.30 am
Hanu-man (H)	:	7.10 pm
Hanu-man (Te)	:	9.30 pm
Upadhyaksha (K)	:	12.35 pm
Blue Star (Ta)	:	12.50 pm
Kaatera (K)	:	2.50 pm
Bachelor Party (K)	:	3.45 pm, 6.25 pm, 10.05 pm
Singapore Saloon (Ta)	:	4.15 pm, 10.30 pm
Malaikottai Valiban (Ma)	:	6.50 pm

1st Floor, Garuda Mall. Mob: 9901373210

Kaatera (K)	:	10.30 am
Trailers Screening Show	:	10.25 am
Bachelor Party (K)	:	11.15 am, 7 pm, 9.30 pm
3D Fighter (H)	:	11.30 am, 3.05 pm, 6.40 pm, 10.15 pm
2D Fighter (H)	:	12.05 pm, 2.20 pm, 5.55 pm
Case of Kondana (K)	:	2.05 pm
Hanu-man (Te)	:	3.40 pm
Koli Esru (K)	:	5.10 pm
Upadhyaksha (K)	:	7.20 pm
Singapore Saloon (Ta)	:	10.05 pm
Malaikottai Valiban (Ma)	:	10.30 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kaatera (K)	(S-3)	3.25 pm
Hanu-man (K)	(S-3)	12.05 pm
Case of Kondana (K)	(S-3)	10.30 pm
Upadhyaksha (K)	(S-2)	7.05 pm
	(S-3)	9 am
Bachelor Party (K)	(S-2)	9.20 am, 4 pm, 10.20 pm
Malaikottai Valiban (Ma)	(S-3)	7.05 pm
Fighter (H)	(S-4)	12.25 pm
3D Fighter (H)	(S-1)	7.40 am, 11.15 am, 2.50 pm 6.25 pm, 10 pm
	(S-4)	10.30 am, 2.05 pm, 5.40 pm, 9.15 pm

INOX Centro Mysore - Mob: 9606976757

Upadhyaksha (K)	:	10 am, 4 pm, 7 pm
Hadinelentu (K)	:	11.35 am
3D Fighter (K)	:	11.45 am, 2.20 pm, 3.20 pm, 5.55 pm, 6.55 pm, 9.30 pm, 10.30 pm
Bachelor Party (K)	:	12.55 pm, 7.15 pm, 10.20 pm
Alexa (K)	:	1.10 pm
Singapore Saloon (Ta)	:	4.10 pm
Hanu-man (K)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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Your presence we miss, your memories we treasure, your moral values we follow, and in our hearts you live forever.

Fondly remembered by :
Nayakanda Prakash Muthappa
Pawan Poovaiah, Prashanth Medappa
& Family Members